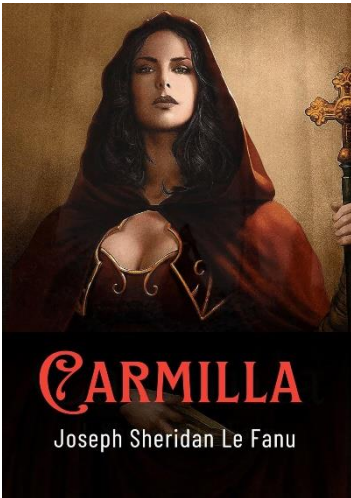
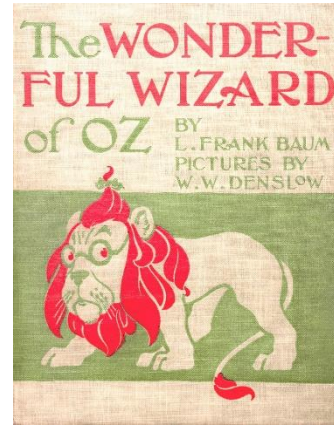


# Teatime with Jane - Booklist 2024-2025:

## **September: THE WONDERFUL WIZARD OF OZ**

**L. Frank Baum**

This timeless classic from 1900 tells the story of Dorothy Gale, who gets swept away with her dog Toto by a cyclone from Kansas to a far off land full of adventure. The only way to return home is the find the Wizard of Oz in the City of Emeralds. Dorothy sets off along the yellow brick road with a kiss from a witch to protect her from harm, and she picks up a scarecrow, a tin woodman and a lion along the way...



## **October: CARMILLA**

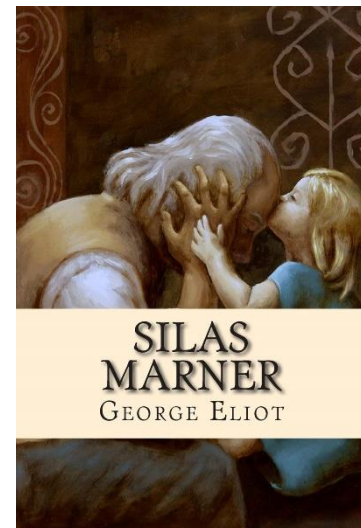
**Joseph Sheridan Le Fanu**

In an isolated castle deep in the Austrian forest, Laura leads a solitary life, until one moonlit night, a horse-drawn carriage crashes into view, carrying an unexpected guest - the beautiful Carmilla. So begins a feverish friendship between Laura and her mysterious, entrancing companion. But as Carmilla becomes increasingly strange and volatile, prone to eerie nocturnal wanderings, Laura finds herself tormented by nightmares and growing weaker by the day...

## **November: SILAS MARNER**

**George Eliot**

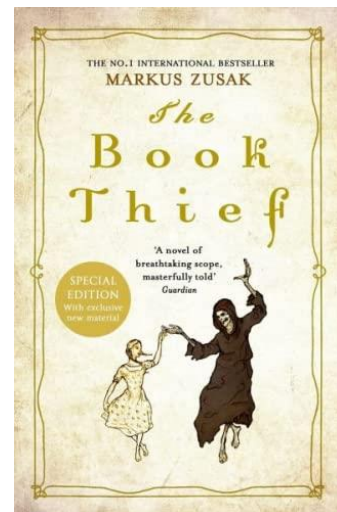
Silas Marner is a weaver who lives in a small English village. After being betrayed by a close friend, Silas moves away to the village of Raveloe and becomes a bitter recluse. He spends his days weaving and working to save money, until he finds a little girl in his house one night. As he comes to love her as his own daughter, he discovers the joys of family and friendship. But who is the little girl and what really happened that day his friend betrayed him?



## **January: THE BOOK THIEF**

**Markus Zusak**

1939. Nazi Germany. Death has never been busier - and will become busier still. By her brother's graveside, Liesel's life is changed forever when she picks up a single object, abandoned in the snow. It is The Gravedigger's Handbook, and this is her first act of book thievery. So begins Liesel's love affair with books and words, and soon she is stealing from Nazi book-burnings, the mayor's wife's library . . . wherever there are books to be found. But these are dangerous times, and when Liesel's foster family hides a Jew in their basement, nothing will ever be the same again...

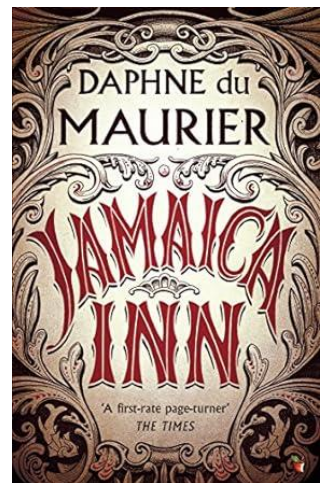
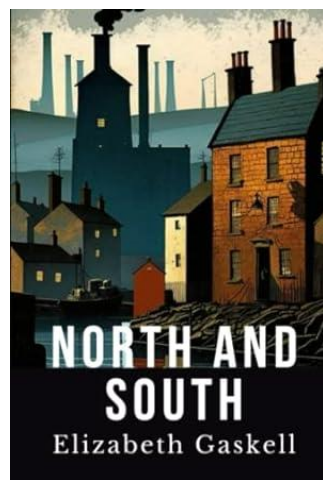


## **February:** NORTH AND SOUTH

### **Elizabeth Gaskell**

Margaret Hale is a strong-willed and independent young woman who was raised in the south of England. When Margaret's father, a minister, decides to leave the church and move the family to Milton, she is thrown into a dirty, strange world of factories, industrial conflict, and social unrest.

In these new and unfamiliar surroundings, Margaret struggles with her growing feelings for John Thornton, a wealthy mill owner and fierce opponent of the striking workers.



## **March:** JAMAICA INN

### **Daphne du Maurier**

Mary Yellan crosses Bodmin Moor to Jamaica Inn. Her mother's dying wish was that she take refuge there with her Aunt Patience. The warning of the coachman echoes in her mind.

When Mary discovers the inn's dark secrets, the truth is more terrifying than anything she could possibly imagine and she is forced to collude in her uncle's murderous schemes. Against her will, she finds herself powerfully attracted to her uncle's brother, a man she dares not trust.

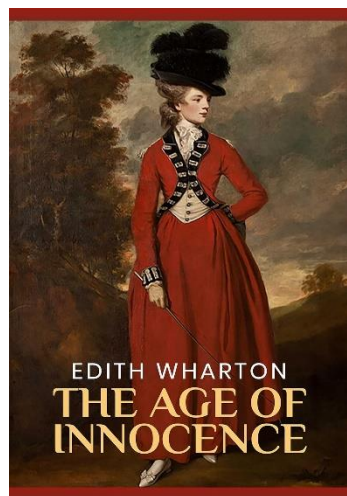
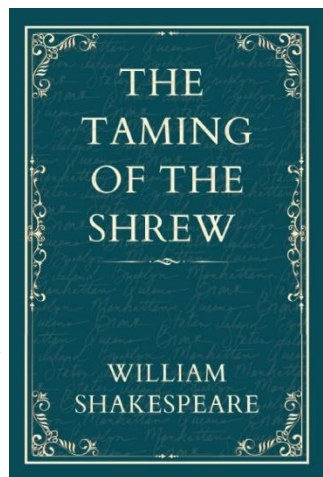
*Jamaica Inn* is a dark and gripping gothic tale reminiscent of *Jane Eyre* and *Wuthering Heights*.

## **April:** THE TAMING OF THE SHREW

### **William Shakespeare**

Petruchio attempts to "tame" Katherina, a headstrong and sharp-tongued woman, and win her heart. The play showcases their fiery interactions, filled with wit and humour, and the transformation of their relationship.

Shakespeare's masterful use of language, intricate plot twists and memorable characters make "*The Taming of the Shrew*" a timeless classic. It challenges social norms of the time while delivering a humorous and thought-provoking commentary on the battle of the sexes.



## **May:** EDITH WHARTON

### **The Age of Innocence**

A respected lawyer from one of Manhattan's most important families, Newland Archer knows what people expect of him and is eager to comply. The first step is to wed May Welland, a beautiful young woman of social standing. But the arrival of the exotic Countess Olenska, May's cousin, changes everything. Ellen Olenska's scandalous intention to divorce her husband fascinates Newland as well as her independent spirit. As he draws closer to the irresistible countess, he risks breaking May's heart and destroying his life of privilege forever.

**SUMMER EDITION: TO BE DECIDED**