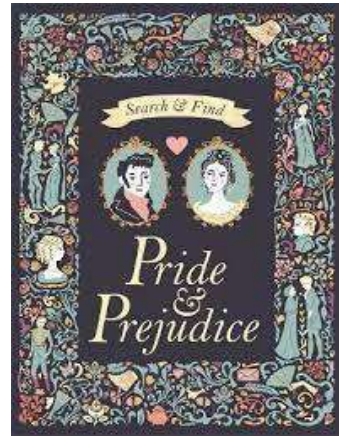


Teatime with Jane – Booklist 2022-2023:

14 SEPTEMBER ore 18.30

Pride and Prejudice – Jane Austen

When Elizabeth Bennet first meets eligible bachelor Fitzwilliam Darcy, she thinks him arrogant and conceited; he is indifferent to her good looks and lively mind. When she later discovers that Darcy has involved himself in the troubled relationship between his friend Bingley and her beloved sister Jane, she is determined to dislike him more than ever. In the sparkling comedy of manners that follows, Jane Austen shows the folly of judging by first impressions and superbly evokes the friendships, gossip and snobberies of provincial middle-class life.



26 OCTOBER ore 18.30

The Hound of the Baskervilles – Arthur Conan Doyle

In the story, the old and noble Baskerville family is threatened by a curse: "A great, black beast, shaped like a hound, yet larger than any hound that ever mortal eye has rested upon" terrorizes and kills any family member who comes to live at the Baskerville estate. As the story opens, the hound seems to have claimed its latest victim, Sir Charles Baskerville. Henry, the new heir to the estate, is set to take up residence the next day. A friend of the family, Dr. Mortimer, comes to consult the famous Sherlock Holmes in his rooms at 221b Baker Street, though he confesses he doesn't know if the case is more suitable "for a detective or a priest."

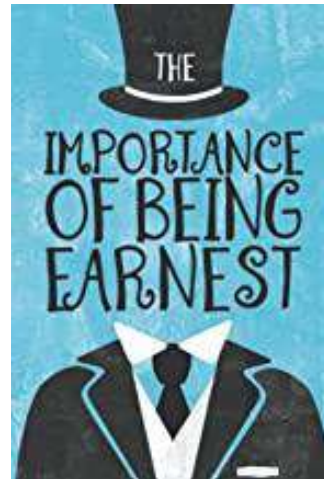


23 NOVEMBER ore 18.30

The Importance of Being Earnest – Oscar Wilde

"To lose one parent may be regarded as a misfortune; to lose both looks like carelessness"

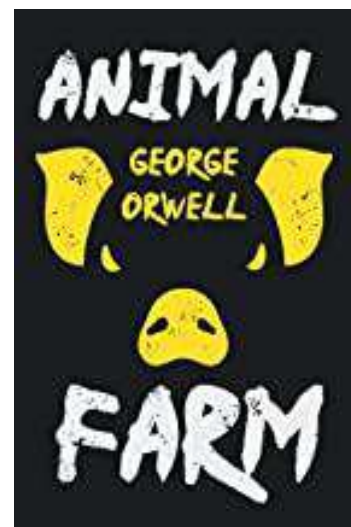
The Importance of Being Earnest is a glorious comedy of mistaken identity, which ridicules codes of propriety and etiquette. John Worthing, a carefree young gentleman, is the inventor of a fictitious brother, "Ernest," whose wicked ways afford John an excuse to leave his country home from time to time and journey to London, where he stays with his close friend and confidant, Algernon Moncrieff.



18 JANUARY ore 18.30

Animal Farm – George Orwell

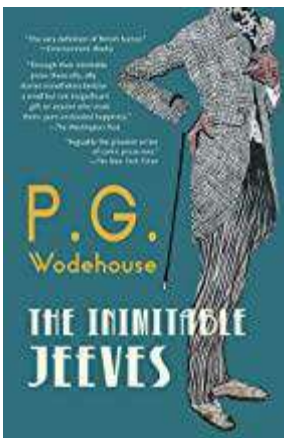
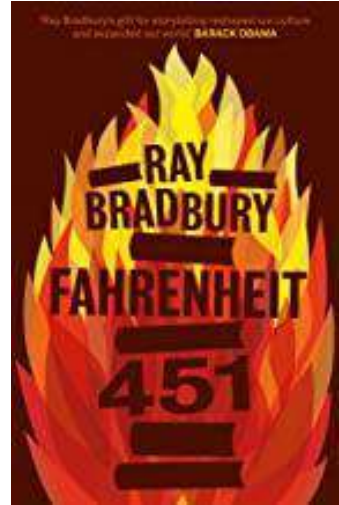
Animal Farm is an allegorical novella by George Orwell that tells the tale of the animal inhabitants of a farm who engage in a rebellion against the farmer in order to usher in a free, equal society. However, their efforts are subverted by a pig called Napoleon who leads them into a brutal dictatorship instead. The story is based upon the 1917 Russian Revolution and the Soviet Union under Stalin, written at a time when Stalin was held in high esteem by the British intelligentsia.



22 FEBRUARY ore 18.30

Fahrenheit 451 – Ray Bradbury

This classic novel is set in a not-too-distant future where books are burned by a special task force of firemen. Guy Montag is a fireman. His job is to burn books, which are forbidden, being the source of all discord and unhappiness. Even so, Montag is unhappy; there is discord in his marriage. Are books hidden in his house? The Mechanical Hound of the Fire Department, armed with a lethal hypodermic, escorted by helicopters, is ready to track down those dissidents who defy society to preserve and read books.



22 MARCH ore 18.30

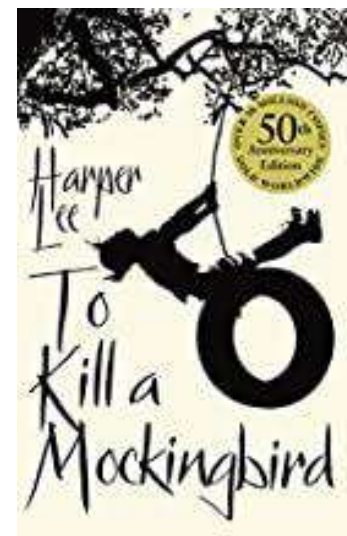
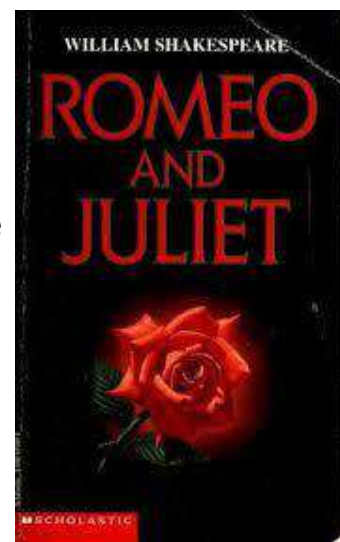
The Inimitable Jeeves – P. G. Wodehouse

A classic collection of stories featuring some of the funniest episodes in the life of Bertie Wooster, gentleman, and Jeeves, his gentleman's gentleman - in which Bertie's terrifying Aunt Agatha stalks the pages, seeking whom she may devour, while Bertie's friend Bingo Little falls in love with seven different girls in succession (including the bestselling romantic novelist Rosie M. Banks). And Bertie, with Jeeves's help, hopes to evade the clutches of the terrifying Honoria Glossop... At its heart is one of Wodehouse's most delicious stories, 'The Great Sermon Handicap.'

19 APRIL ore 18.30

Romeo and Juliet – William Shakespeare

Romeo and Juliet is the world's most famous drama of tragic young love. Defying the feud which divides their families, Romeo and Juliet enjoy the fleeting rapture of courtship, marriage and sexual fulfilment; but a combination of old animosities and new coincidences brings them to suicidal deaths. This play offers a rich mixture of romantic lyricism, bawdy comedy, intimate harmony and sudden violence.



24 MAY ore 18.30

To Kill a Mockingbird – Harper Lee

'Shoot all the bluejays you want, if you can hit 'em, but remember it's a sin to kill a mockingbird.'

This is lawyer Atticus Finch's advice to his children as he defends the real mockingbird of Harper Lee's classic novel - a black man falsely charged with the rape of a white girl. Through the young eyes of Scout and Jem Finch, Harper Lee explores the irrationality of adult attitudes to race and class in the Deep South of the 1930s. The conscience of a town steeped in prejudice, violence and hypocrisy is pricked by the stamina of one man's struggle for justice. But the weight of history will only tolerate so much.

SUMMER EDITION: TO BE DECIDED